United States Coast Guard Band
Euphonium
Audition Requirements

Preliminary Audition via Audio Recording
Recording & Resume due <u>September 3, 2022</u>

Live Audition for Invited Candidates
<u>October 11, 2022</u>

Requirements for Preliminary Round Audio Recording Submissions:

- Email resumes and audio recordings to **cgbauditions@gmail.com** by September 3, 2022. Semifinalists will be invited to the live audition on October 11 based on audio recordings.
- Please submit a single audio file, with all excerpts recorded in one continuous take in the order listed.
- Recordings should not be edited other than to trim excessive silence at the beginning and end of selections.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Please <u>include your last name</u> in the audio-file name.

<u>Audio Recording Repertoire</u>

1. MANTIA — *All Those Endearing Young Charms*: **Theme & Var. 1**
2. SOUSA — *Glory of the Yankee Navy*; **Beginning through Trio (m71), No repeats, Upper divisi**
3. SCHUMAN — *When Jesus Wept*; **76-103 only**
4. HOLST — *Second Suite*, *I. March*; **46-78**
5. De MEIJ — *Extreme Make-over*; **278-300 & 439-486**

Send recordings and resumes to: **cgbauditions@gmail.com**

United States Coast Guard Band

Euphonium

Live Audition for Invited Candidates: October 11, 2022

Leamy Concert Hall

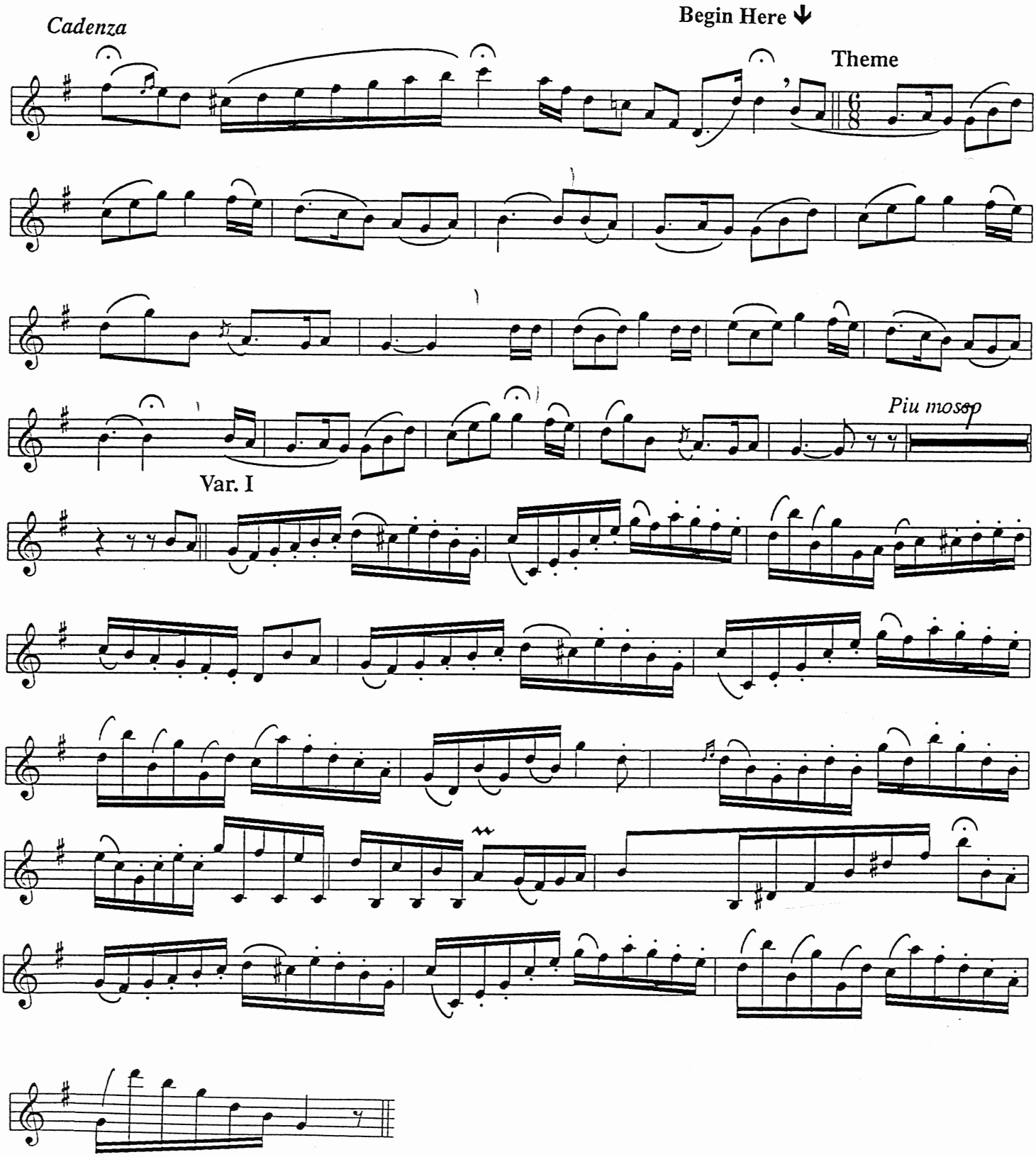
USCG Academy, New London, CT

Live Audition Repertoire

1. MANTIA *All Those Endearing Young Charms*: **Theme & Var. 1**
2. SOUSA *Glory of the Yankee Navy*: **Beginning through Trio (m71), No repeats, Upper divisi**
3. SCHUMAN *When Jesus Wept*: **4-28 & 76-103**
4. HOLST *Second Suite*, *I. March*: **46-78**
5. De MEIJ *Extreme Make-over*: **278-300 & 439-486**
6. BRITTEN *Four Sea Interludes, 4-Storm*: **Beginning to Reh [3]**
7. SOUSA *Stars and Stripes Forever*: **No repeats**
8. KING *Melody Shop*: **Trio-End**
9. GRAINGER *Colonial Song*: **Beginning-12 & 29-45**
10. GRAINGER *Lincolnshire Posy*: **Mvt 6, 113-End**
11. DAY *Havana*: **13-23**
12. SNEDECOR *Etude 13*: **Beginning-17**
13. SHOSTAKOVICH *Festive Overture*: **2 Excerpts**
14. BERNSTEIN *West Side Story*: **522-536, 656-668, 701-705, 786-793**
15. ROCHUT *No. 91*: **Beginning-17**
16. GOULD *Symphony for Band*: **34-47**
17. Section Playing
18. Sight Reading

All Those Endearing Young Charms

Simone Mantia



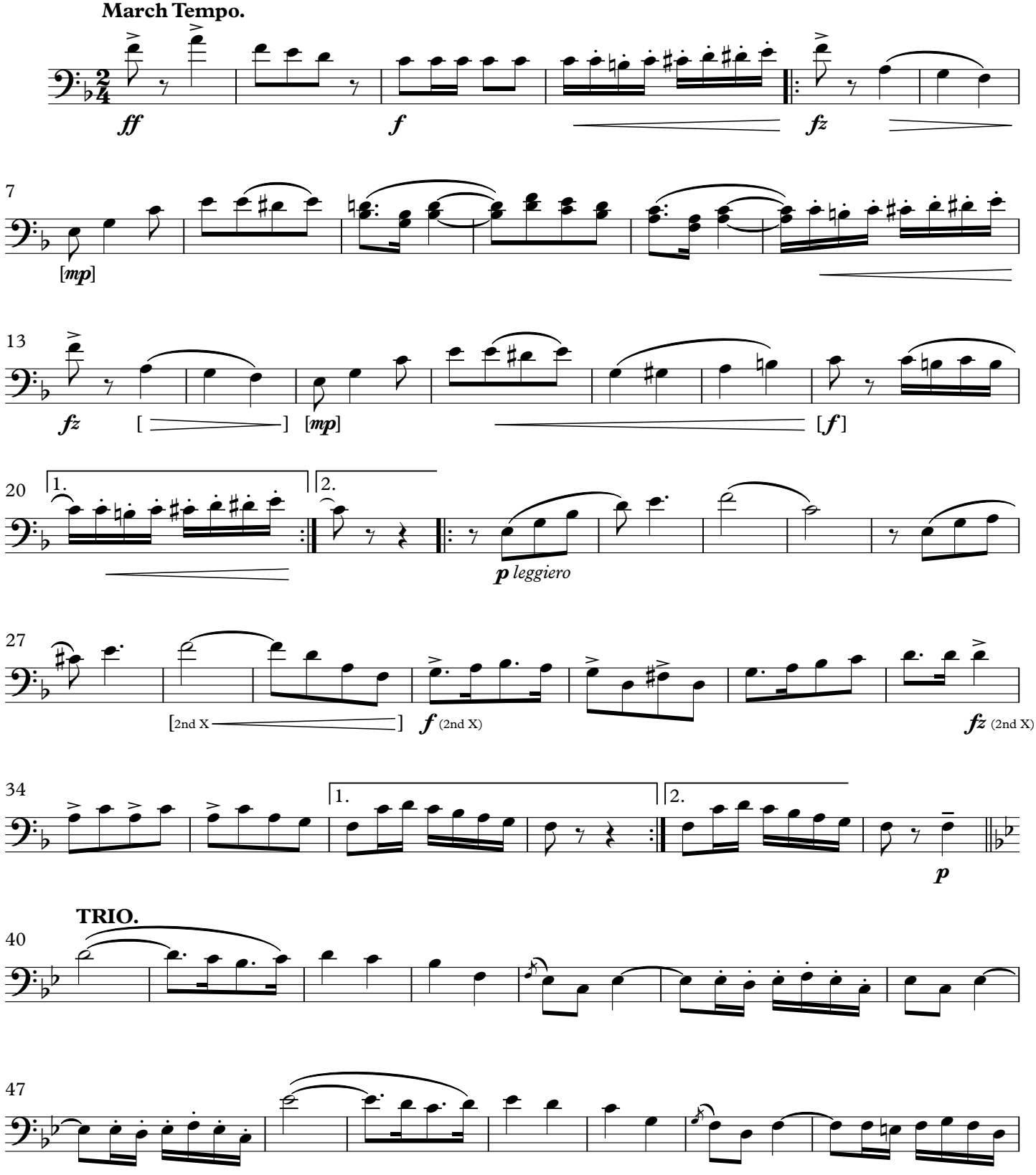
March

THE GLORY OF THE YANKEE NAVY

1909

Baritone

JOHN PHILIP SOUSA

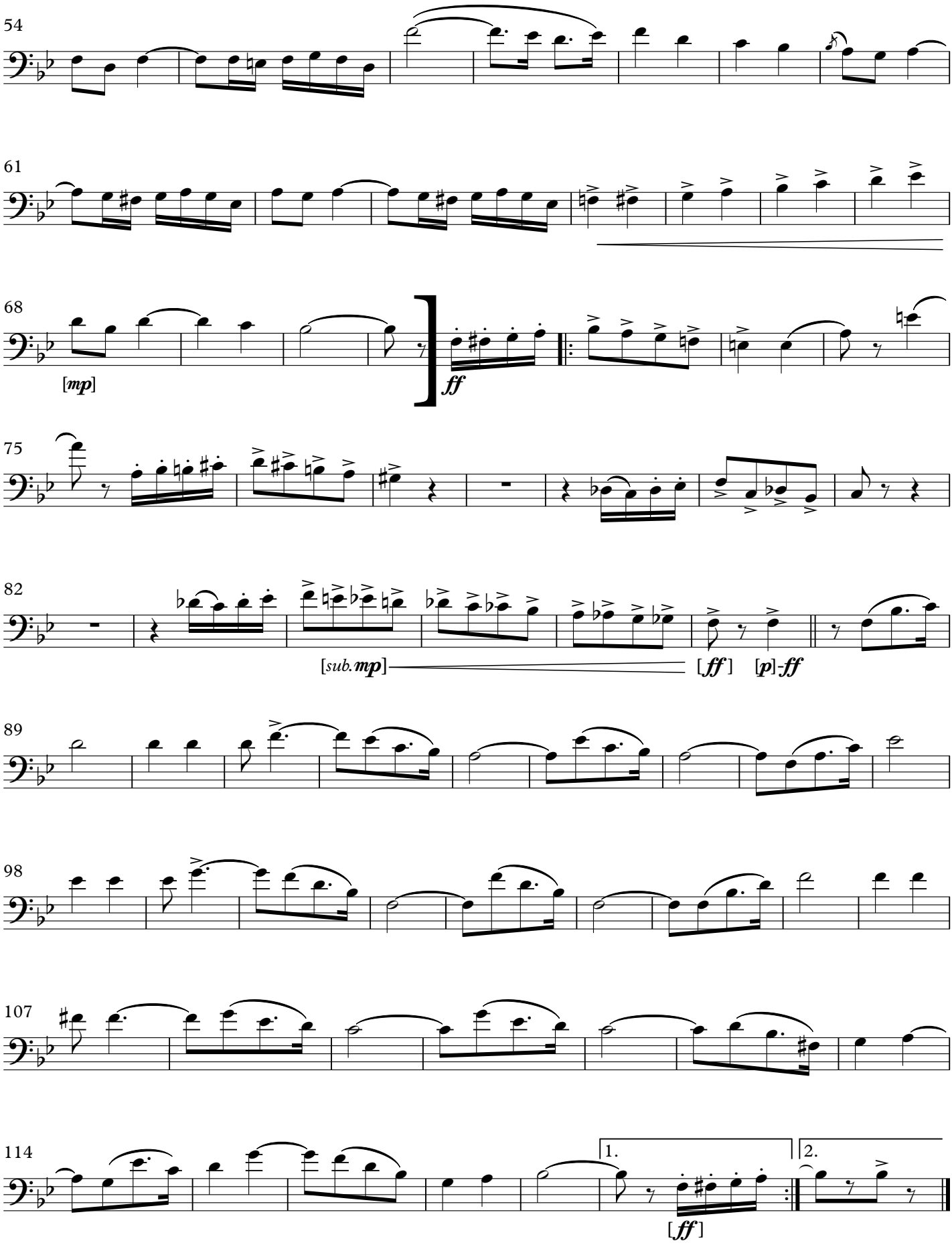


This Edition in the Public Domain - 2018

As played by "The President's Own" United States Marine Band

THE GLORY OF THE YANKEE NAVY

Baritone

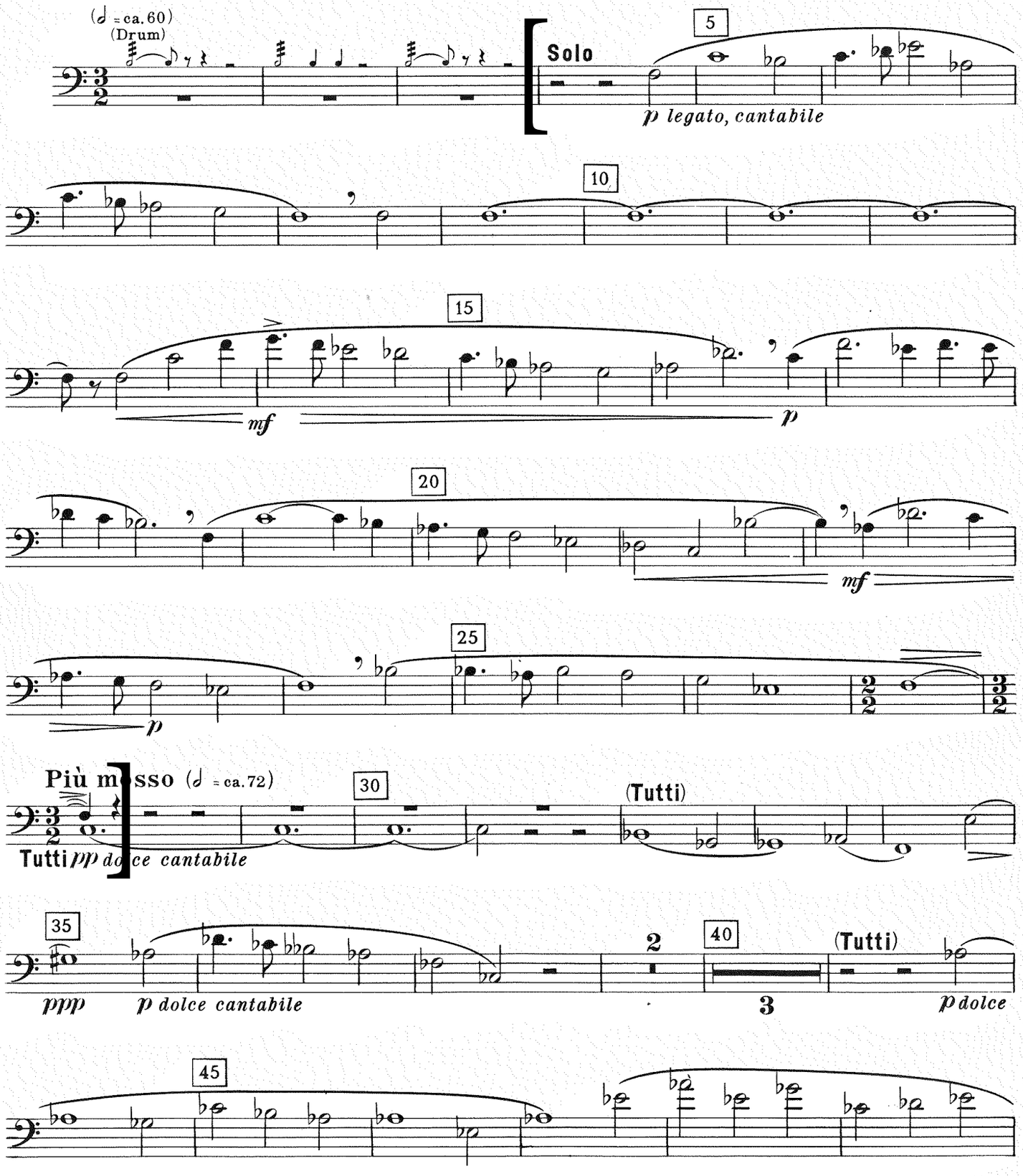


WHEN JESUS WEPT

Solo (and Tutti) Euphonium
(Baritone)

B 393A

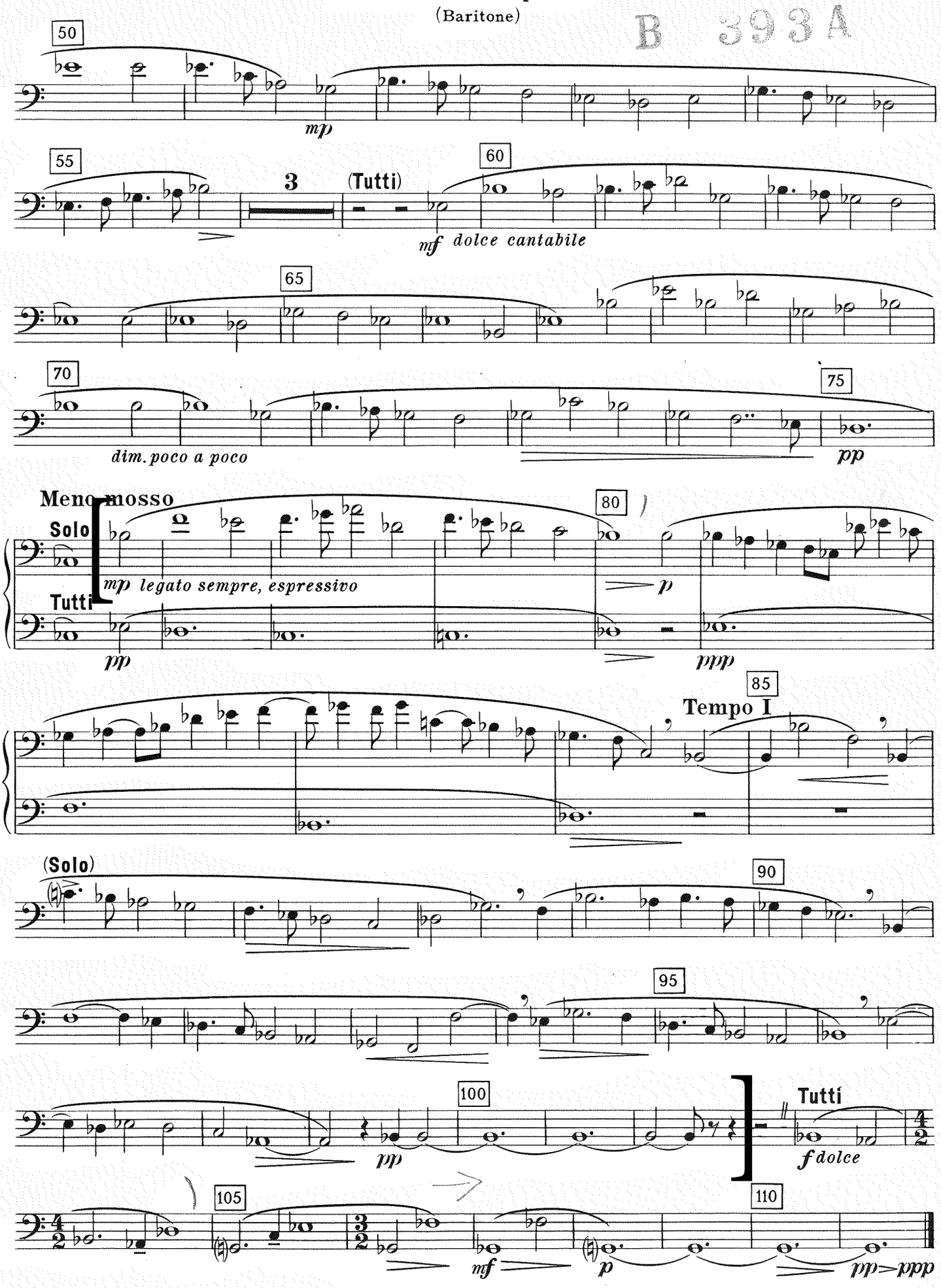
WILLIAM SCHUMAN



© Copyright 1957 by Merion Music, Inc.
© Copyright 1959 by Merion Music, Inc.
All Rights Reserved
Printed in U. S. A.
International Copyright Secured

145 - 40001 • 34

B 393A


50
mp
55
3
(Tutti)
60
mf dolce cantabile
65
70
dim. poco a poco
75
pp
Meno mosso
Solo
Tutti
mp legato sempre, espressivo
80
p
pp
ppp
85
Tempo I
(Solo)
90
95
100
pp
Tutti
f dolce
105
mf
p
110
pp>ppp

Second Suite for Military Band in F

Gustav Holst, Op. 28b
Edited by Frederick Fennell
Score assembled by Loras John Schissel

I. March

Allegro ♩= 128-132

Glorishears (Morris Dance)

soli

f

7

11

14

19

8

27

f

28

35

42

47 *Swansea Town*

3

solo

mf *

52

60

63

mf

68

76

79

cresc.

ff

85

*Editor's note: Dr. Fennell has used crescendo and diminuendo markings to refer to the rise and fall of melodic intensity in measures 46-78 of this movement. These "hairpins" are not intended to be interpreted as changes in dynamics.

10100489

© Copyright 2006 Ludwig Music Publishing Company, Grafton, Ohio 44044. ALL RIGHTS RESERVED.

THE UNITED STATES COAST GUARD BAND B 1771

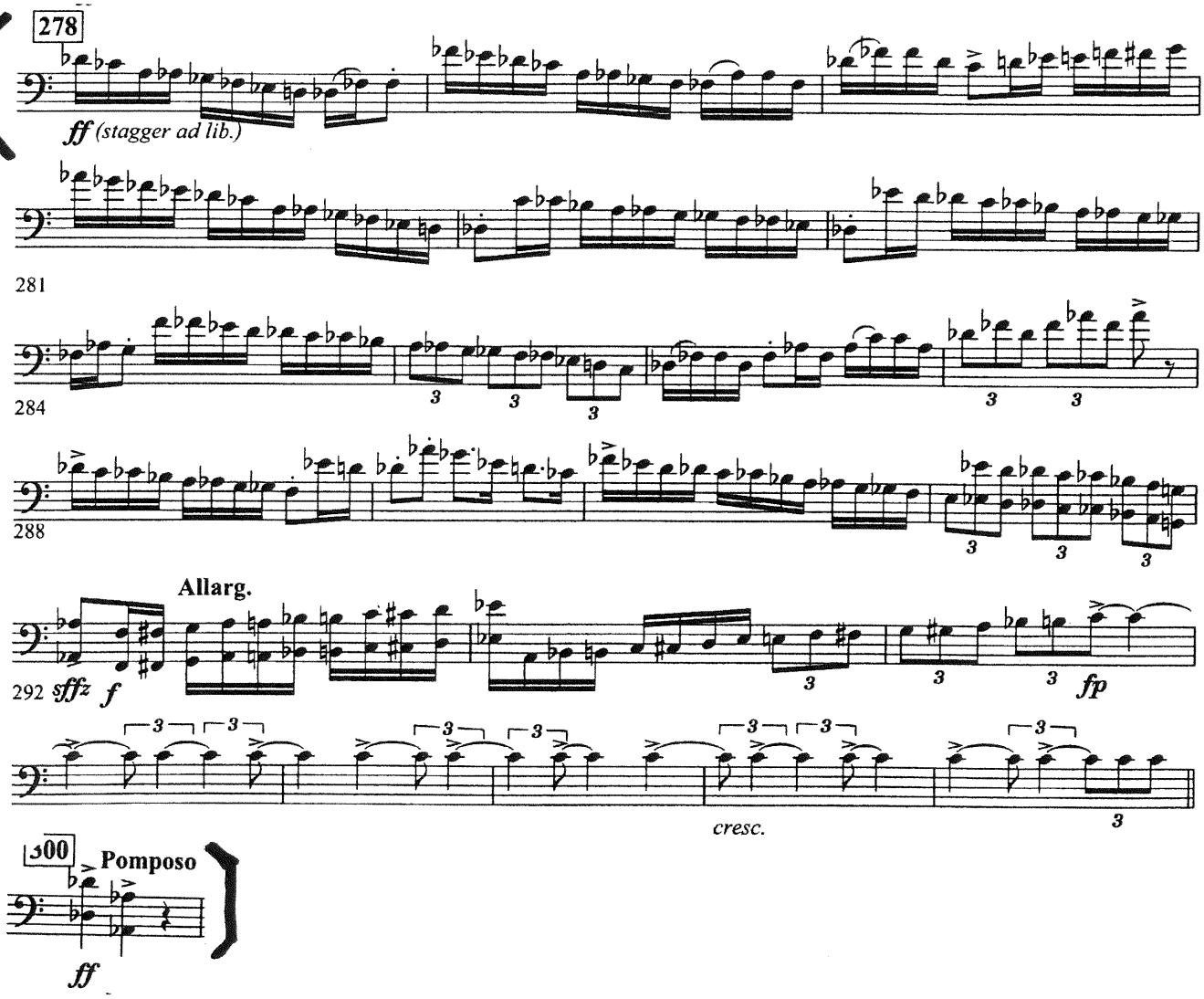
Baritone/Euphonium in C

Extreme Make-over

Metamorphoses on a Theme by Tchaikovsky
for Wind Orchestra

Johan de Meij

Excerpt # 1
quarter note=144



Baritone/Euphonium in C

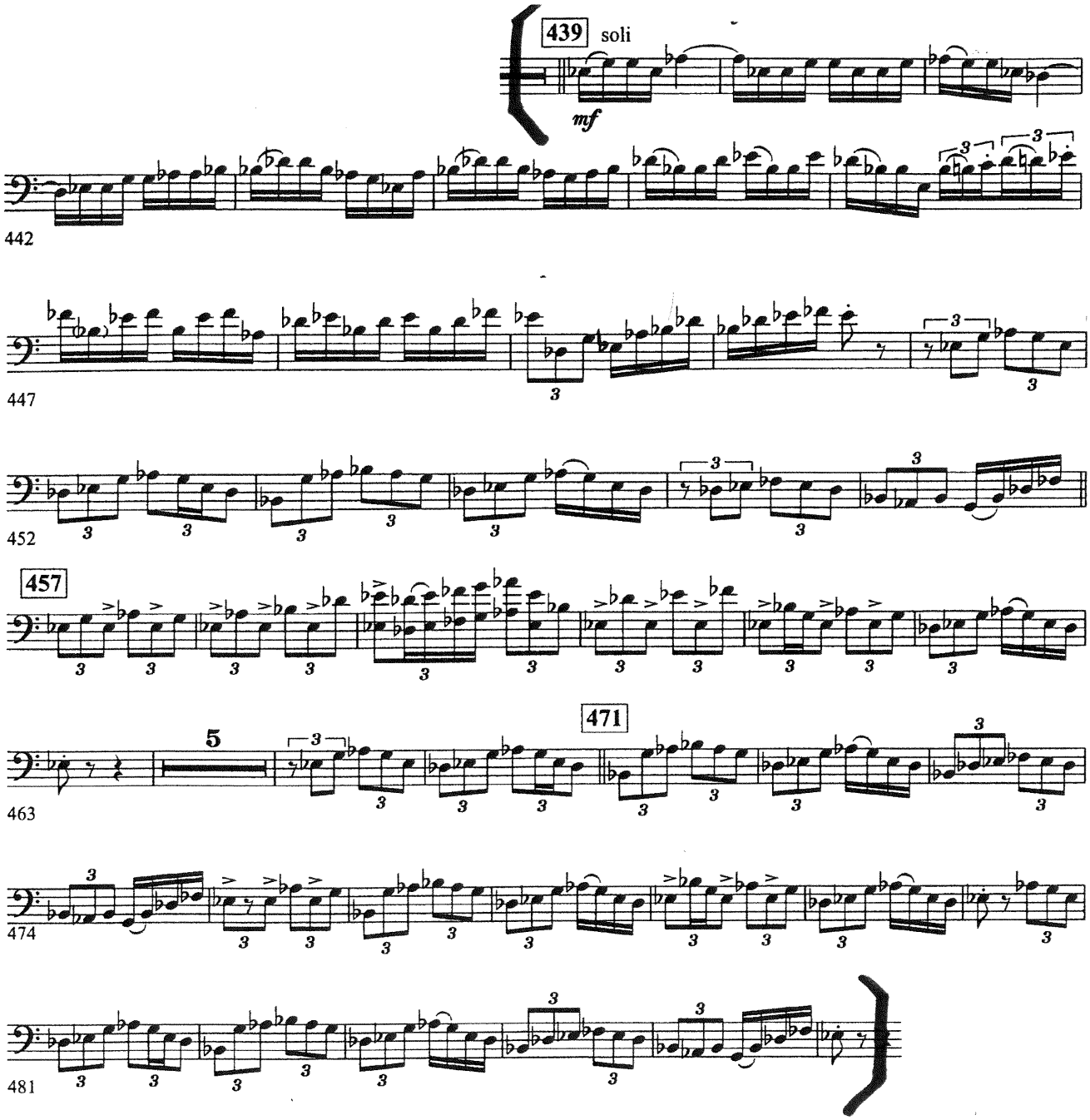
Extreme Make-over

Metamorphoses on a Theme by Tchaikovsky

for Wind Orchestra

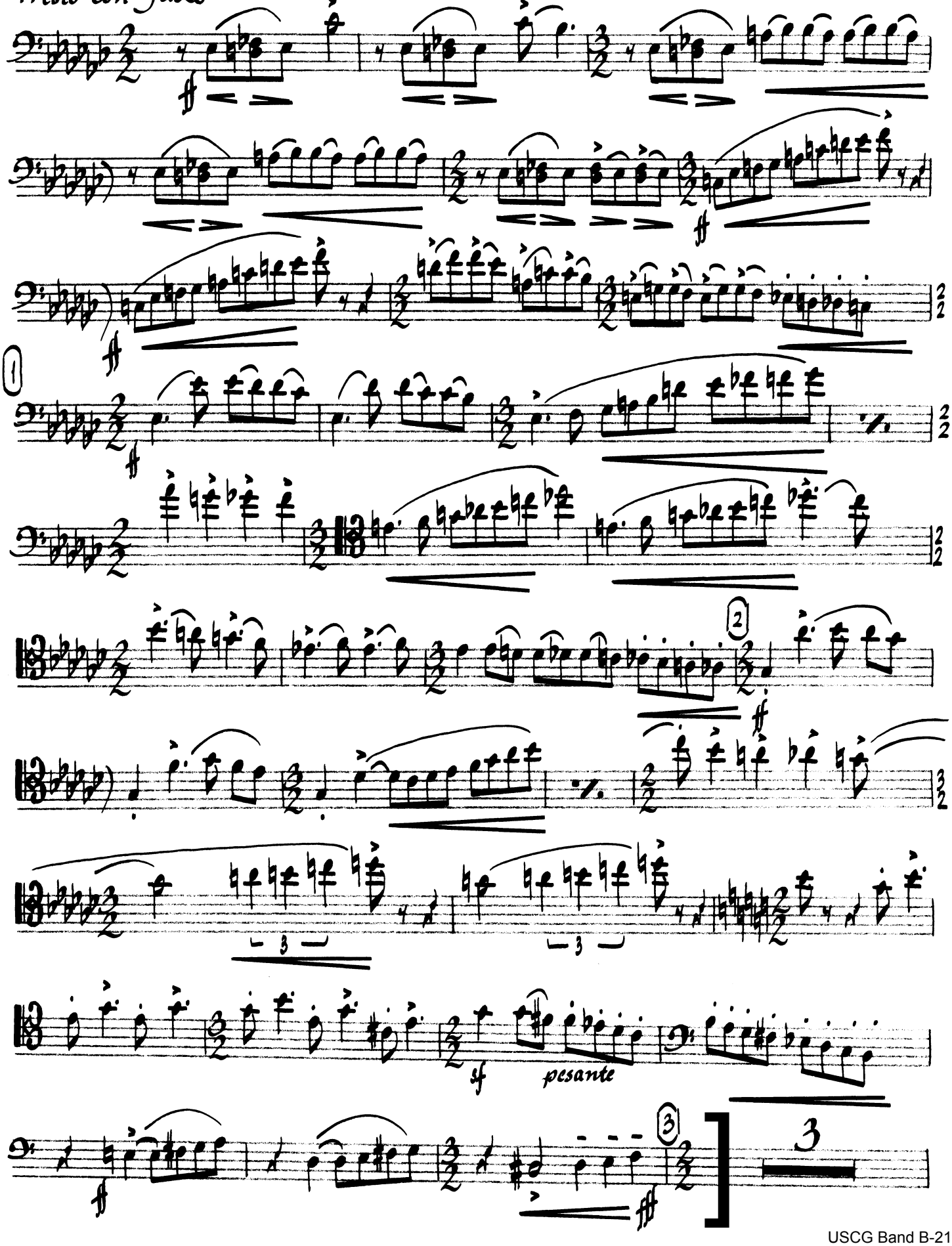
Johan de Meij

Excerpt # 2
quarter note=110



Four Sea Interludes 4-STORM

Presto con fuoco

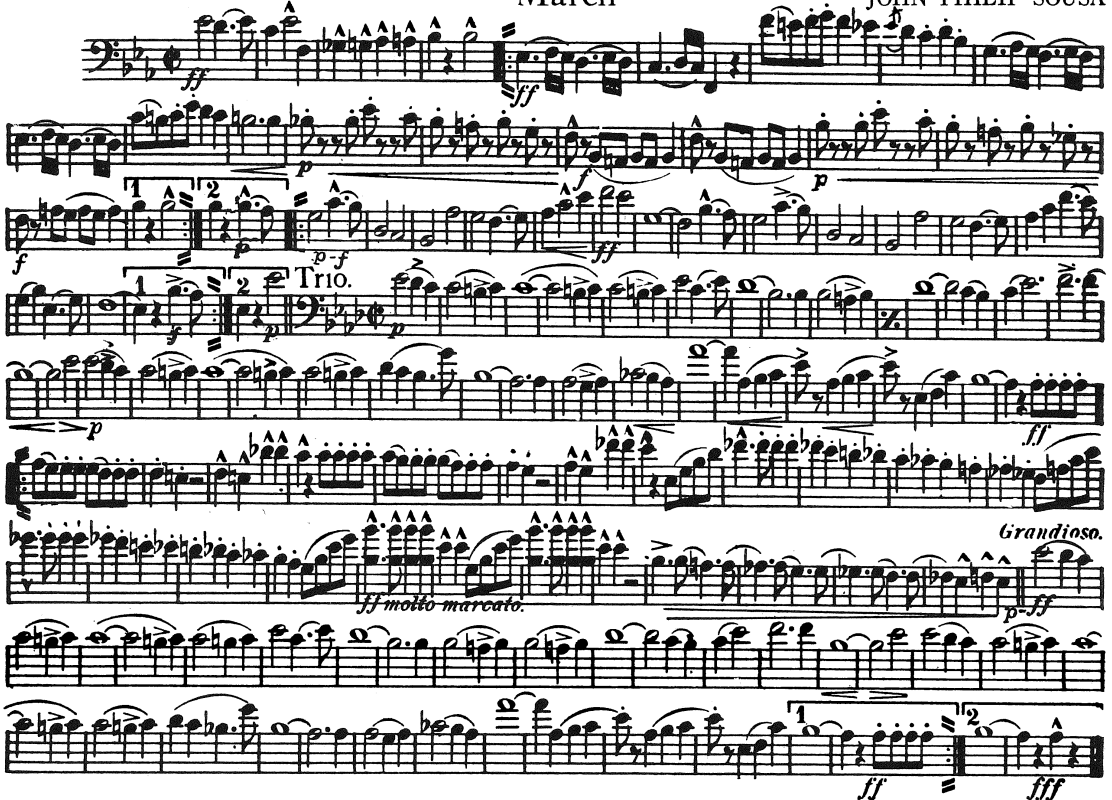


The Stars and Stripes Forever

Euphonium (Baritone)

March

JOHN PHILIP SOUSA



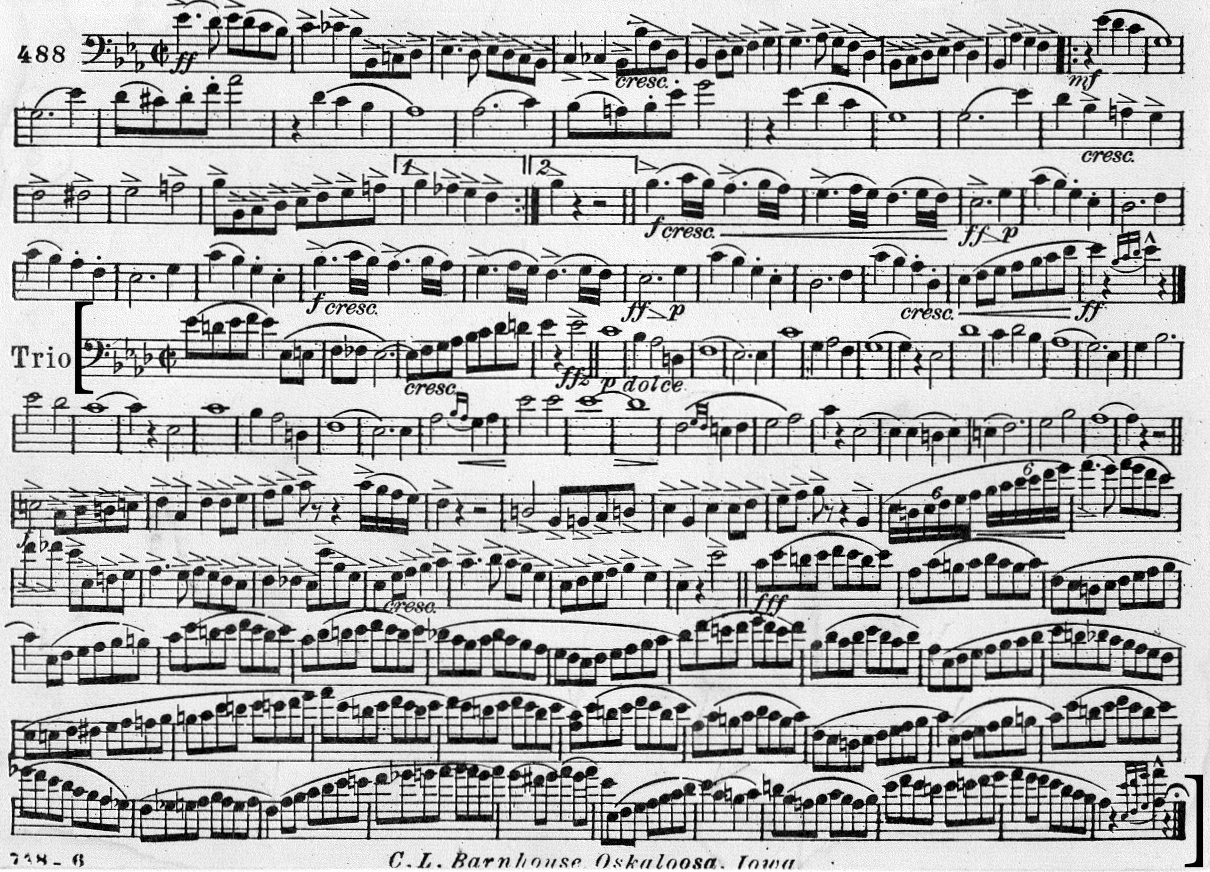
Copyright 1951 by The John Church Company Printed in U. S. A. International Copyright

"The Melody Shop"

BARITONE

March

K. L. King



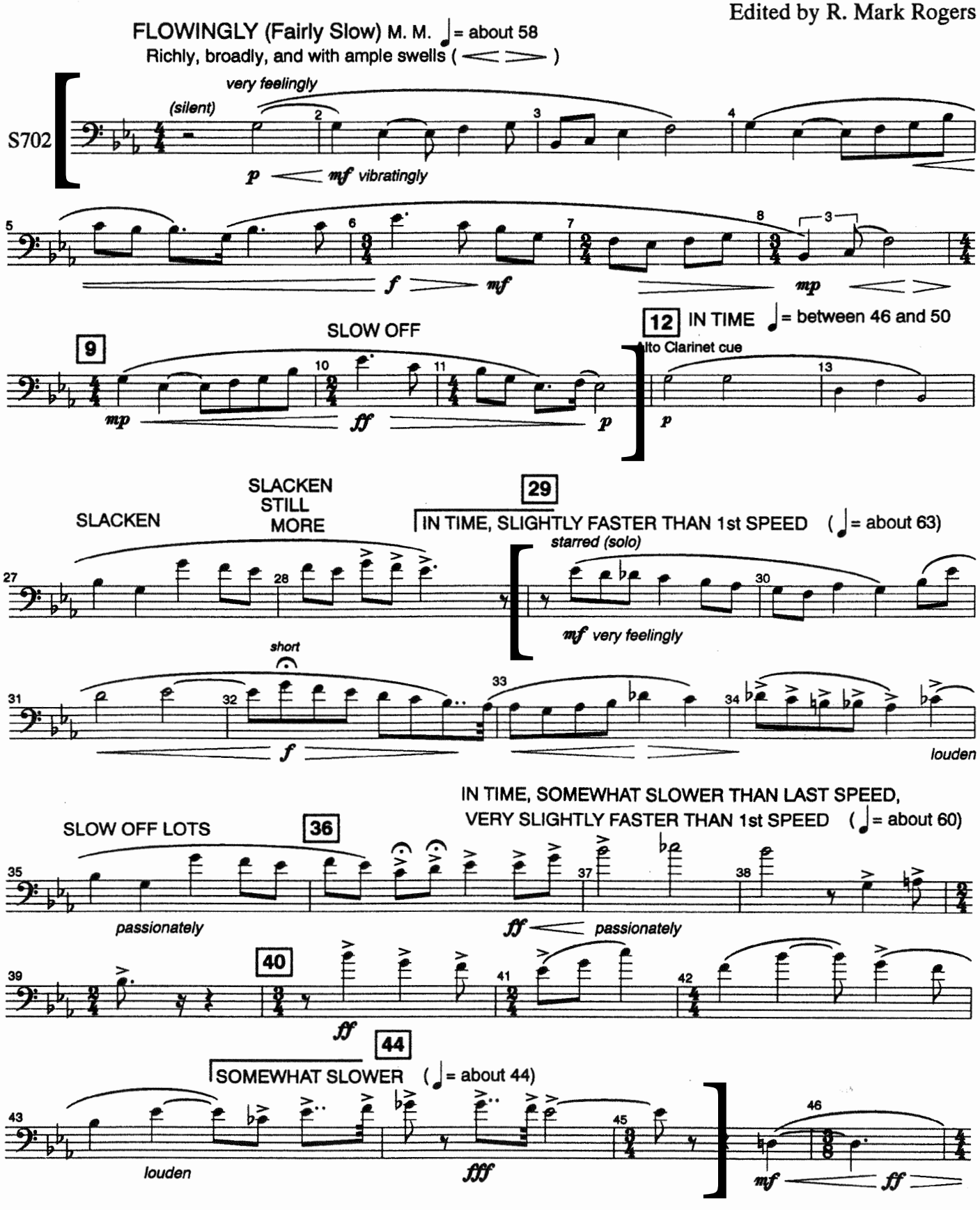
C. L. Barnhouse, Oskaloosa, Iowa

SENTIMENTALS

Nr 1. COLONIAL SONG

Euphonium in Bass Clef

Percy Aldridge Grainger
Edited by R. Mark Rogers



"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

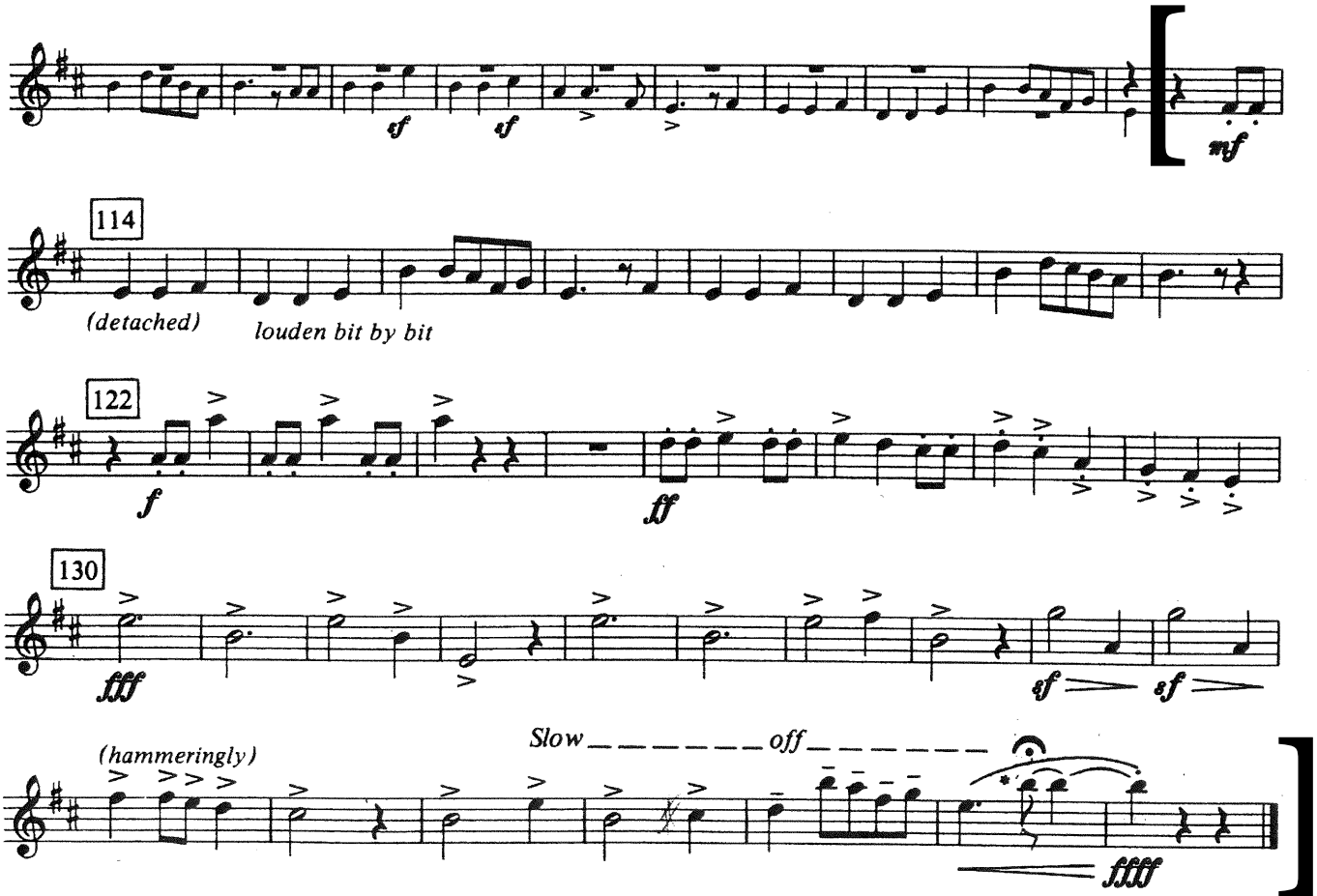
by

PERCY ALDRIDGE GRAINGER

B♭ BARITONE

6. "THE LOST LADY FOUND"

(Dance Song)



SBS-250

*(Start the B when you please, not strictly with the conductor's beat.)

THE UNITED STATES COAST GUARD BAND R362

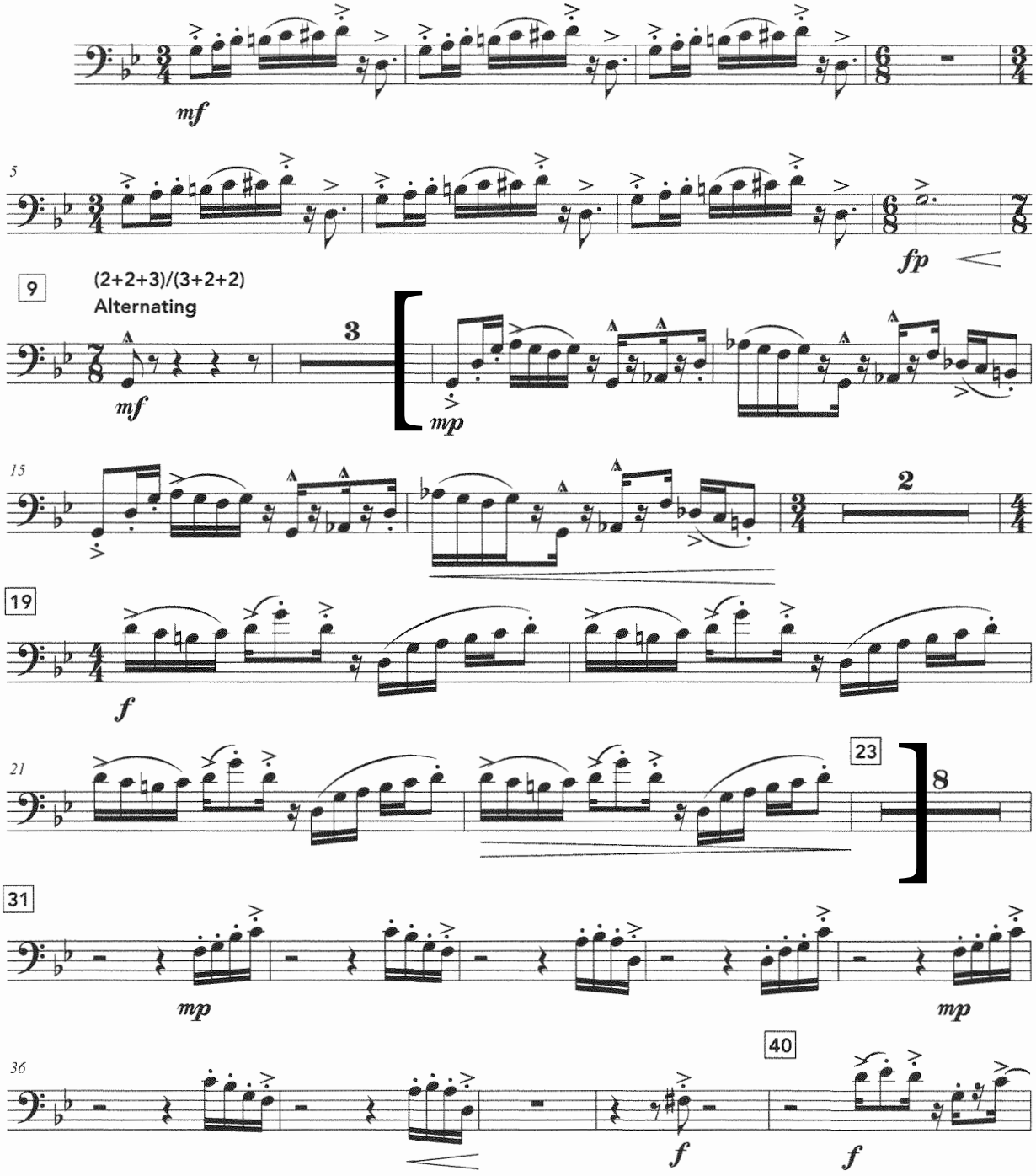
ıphonium
rade 5

HAVANA

(for Wind Ensemble)

Kevin Da
(2018

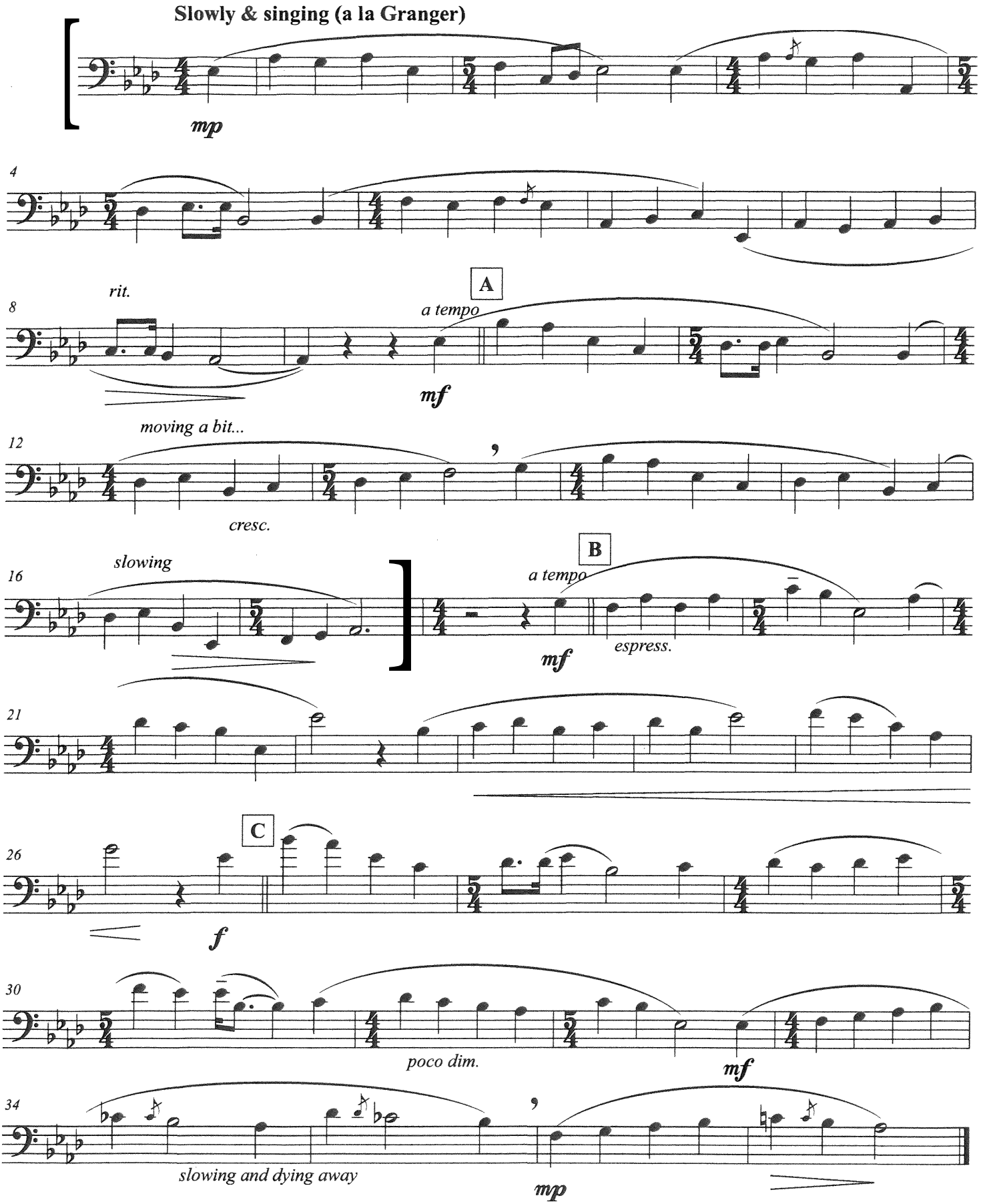
Strict time, aggressive with intensity ♩=120



©2018. Kevin Day Music (BMI). All Rights Reserved.

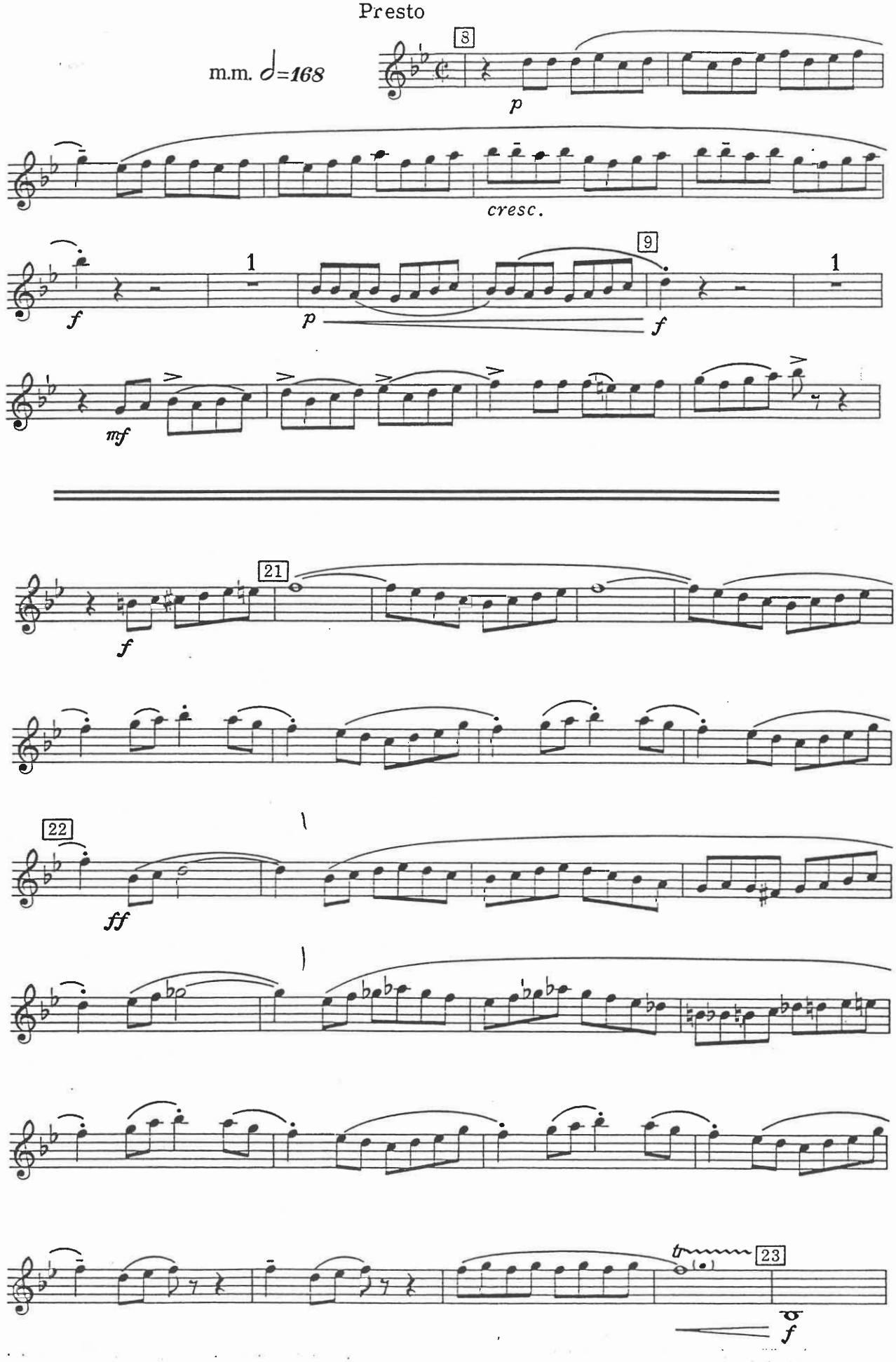
THE UNITED STATES
COAST GUARD BAND B-2393

Etude 13

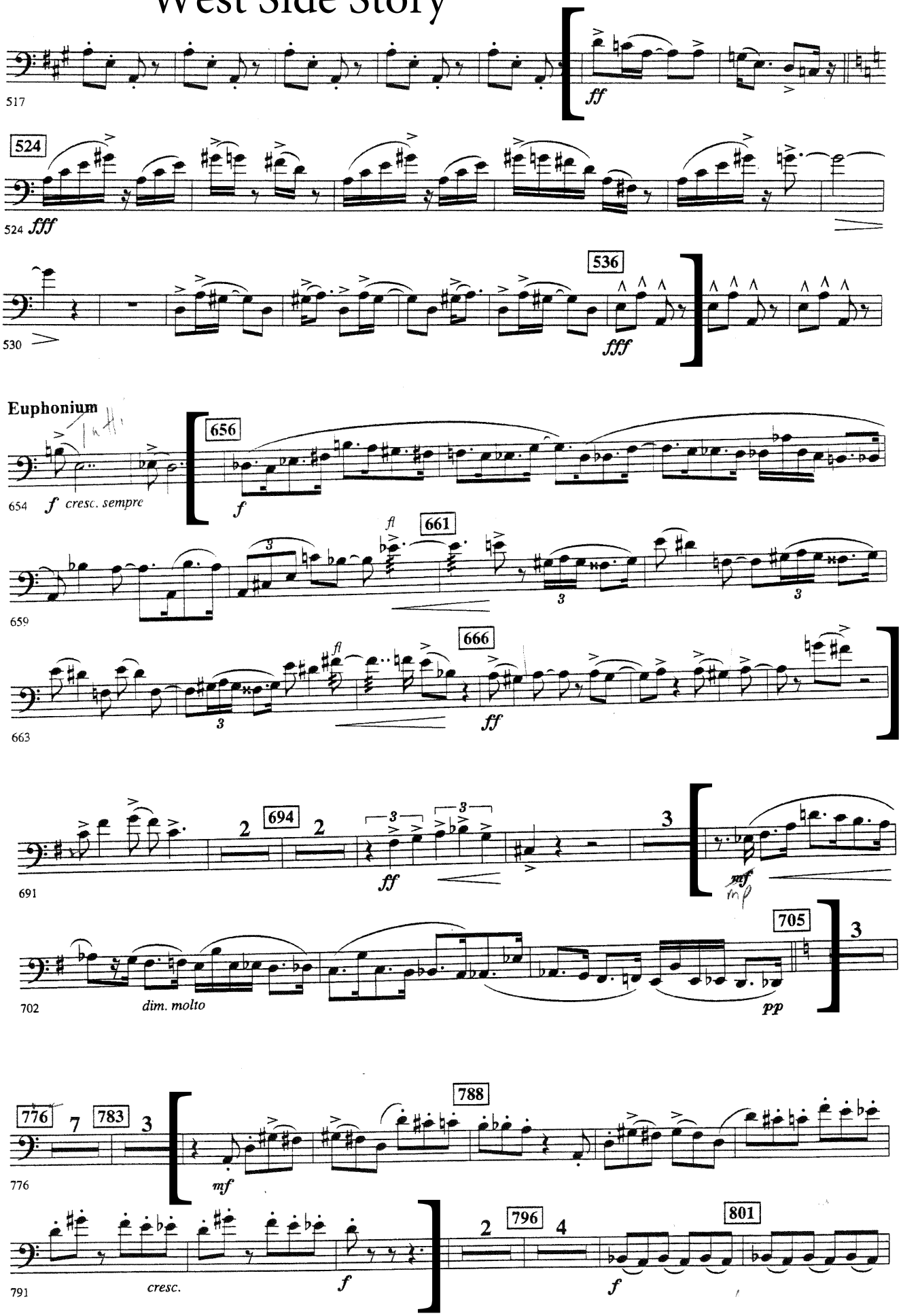

Slowly & singing (a la Granger)
mp
4
rit.
8
A
a tempo
mf
moving a bit...
12
cresc.
slowing
16
B
a tempo
mf
espress.
21
C
26
f
poco dim.
30
mf
slowing and dying away
34
mp

Festive Overture

DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger



West Side Story



120 Melodious Etudes

From the Vocalises of
MARCO BORDOGNI

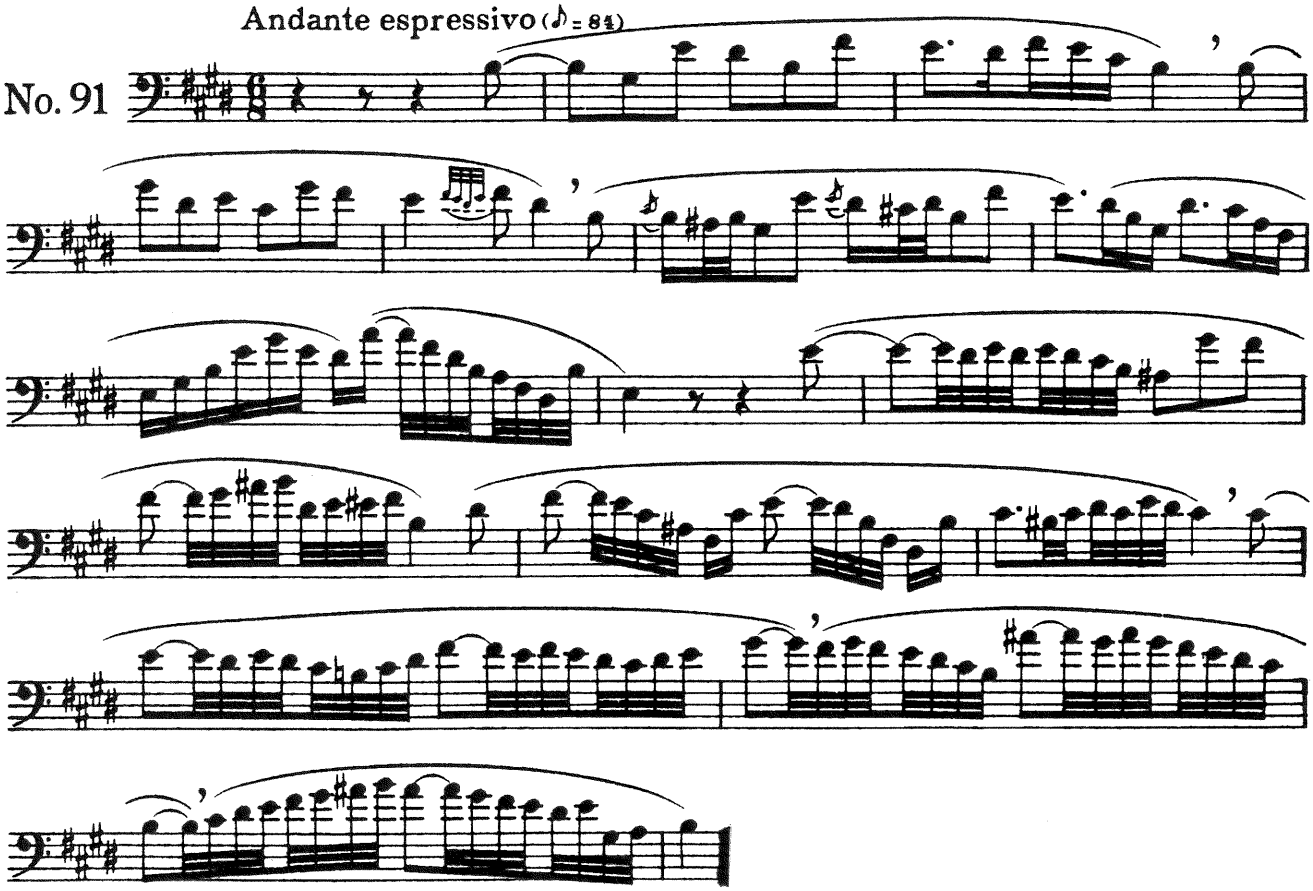
Trombone

Book Three

Selected and Transcribed by
JOANNÈS ROCHUT

Andante espressivo (♪ = 84)

No. 91

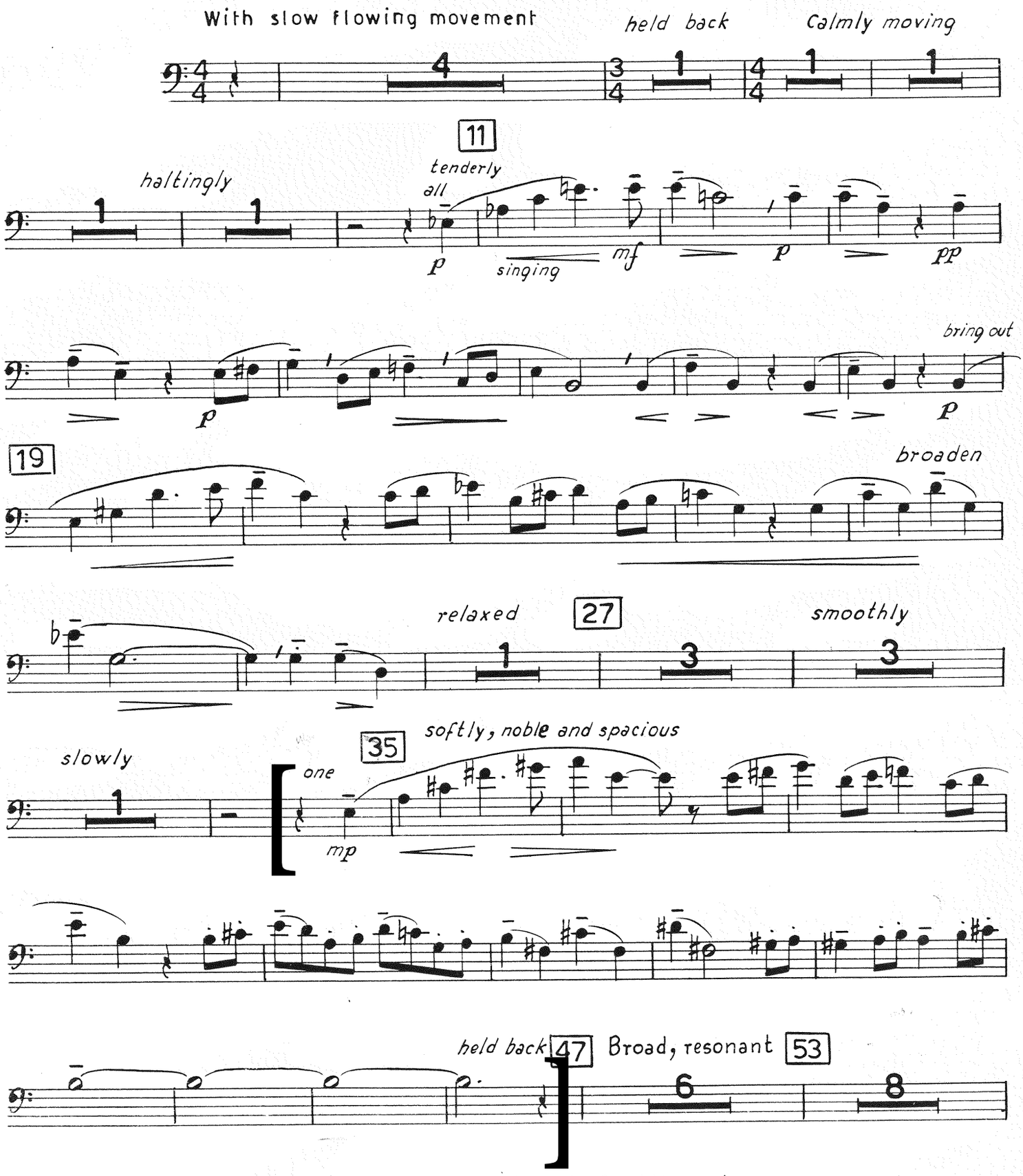


SYMPHONY FOR BAND

I. Epitaphs

MORTON GOULD

Baritone (Bass Clef)



Copyright © 1952 by G & C Music Corporation. Copyright renewed.
Sole selling agent: G. Schirmer, Inc.
All Rights Reserved International Copyright Secured Printed in U.S.A.
This work may not be reproduced or transmitted in whole or in part in any form or by any means, electronic or mechanical, including photocopying or by any information